Pontone
GALLERY

Do Sungwook

Supernatural

COVER
Condition–Light I | 2011
Oil on canvas
80 x 200 cm (31.5 x 78.5 in)

Supernatural | Do Sungwook

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Korean artist Do Sungwook leads us into his mysterious woodland. Sunlight bursts through the canopy, glowing and incandescent. It articulates the massed forms of trunks, branches and foliage, lighting paths that thread through the shadow. His paintings summon up an archetypal idea of the forest as a place of concealment and possible revelation.

An experienced painter with an extensive curriculum vitae, this is Do Sungwook's first exhibition with Pontone Gallery. He employs a traditional method of representational oil painting, concerned to convey an illusion of reality. Some are large-scale pieces, a few are in horizontally-arranged, 'triptych' format.

The artist is keen to point out that these are not views of particular sites, but confected images: the motifs are his interpretations of remembered places. The invented compositions allow him to concentrate entirely on his desired effects of light and its dramatic expression. He states that the primary purpose of his practice is to convey its essential, life-giving quality.

Our way through the trees is theatrically illuminated. The sun breaks through the overhanging greenery, at dawn or dusk, in the bluish, crisp light of winter or the golden, hazy gleam of summer. There is a filmic quality to these scenes, a palpable aura of suspense. These are places of potential and expected incident.

Strangely gothic and melodramatic, the image of the forest is a powerful one, carrying all sorts of meanings, both good and bad. To the Western mind the vast, trackless forests of the European hinterland conjure up associations with fairy tale, historical horror and shameful acts of persecution and violence. There are more recent associations with environmental ideas of growth and renewal. Culturally-loaded, the forest is a potent symbol. Do Sungwook's apparently tranquil, arboreal landscapes play with our many expectations and make a template for subsequent imaginings, whatever they may be.

Condition–Light V | 2019 | Oil on Canvas | 60 x 162 cm (23.5 x 63.5 in)

Condition–Light IV | 2019
Oil on Canvas
30 x 72 cm (12 x 28.5 in)

Condition–Light VII | 2019
Oil on Canvas
30 x 72 cm (12 x 28.5 in)

Condition–Light II | 2011
Oil on Canvas
each 80 x 200 cm (31.5 x 78.5 in)
240 x 200 cm (94.5 x 78.5 in)

Condition–Light IX | 2019
Oil on Canvas
100 x 65 cm (39.5 x 25.5 in)

Condition–Light VI | 2019 | Oil on Canvas | 60 x 162 cm (23.5 x 63.5 in)

Condition–Light VIII | 2019
Oil on Canvas
30 x 72 cm (12 x 28.5 in)

Condition–Light X | 2018
Oil on Canvas
30 x 72 cm (12 x 28.5 in)

Condition–Light III | 2012
Oil on Canvas
each 60 x 162 cm (23.5 x 64 in)
180 x 162 cm (71 x 54 in)

DO SUNGWOOK

EDUCATION

B.F.A. in Painting, Deagu University, Daegu, Korea

SOLO EXHIBITIONS

2012 Gana Art, Busan
2011 Gana Art Center, Seoul
2007 The Contemporary Do Sung Wook: Deja Vu, Insa Art Center, Seoul
2006 Galerie Bhak, Seoul
2005 The Shining Dark, POSCO Art Museum, Seoul
Daejeon Museum of Art, Deajeon, Korea
2004 Galerie Ars & Amare, Daegu, Korea
2003 Prado Gallery, Hotel Imterburgo, Deagu, Korea
2002 Gallery Soo, Daegu, Korea
2001 The 13th Selected Artist, Association of Gogeum Art,
Debec PGallery, Daegu, Korea

GROUP EXHIBITIONS (ART FAIRS)

2019 KGAF, COEX, Seoul
2017 Hong Kong Art Fair, Hong Kong
KIAF, COEX, Seoul
2015 Daegu ArtFair, EXCO, Daegu
2014 KIAF, COEX, Seoul
2011 KGAF, COEX, Seoul
2010 KIAF, COEX, Seoul
2008 Hong Kong Art Fair, Hong Kong
Arco Art Fair, Madrid
2007 KIAF, COEX, Seoul
Beijing Art Fair, Beijing
Arco Art Fair, Madrid
Singapore Art Fair, Singapore
The 7th KCAF, Seoul Arts Center, Seoul
2006 KGAF Special Exhibition, Seoul Art Fair, Dubai
Dubai Art Fair, Dubai
Taiwan Art Fair, Taiwan
Art Nimes, Grenoble, France
The 6th KCAF, Seoul Arts Center, Seoul
KIAF, COEX, Seoul
Seoul Art Fair, Seoul Arts Center, Seoul
2005 The 5th KCAF, Seoul Arts Center, Seoul
Seoul Art Fair, Seoul Arts Center, Seoul
2004 MANIF, Seoul Arts Center, Seoul

SPECIAL EXHIBITION

2013 Great Mountains Music Festival & School, Alpensia Resort

SELECTED PUBLIC COLLECTIONS

National Museum of Modern and Contemporary Art, Korea
Samsung Foundation of Culture
Seoul Museum of Art
Gyeonggido Museum of Art
Ilshin Foundation of Culture
Keumbok Foundation of Culture
SAMSUNG
LG
POSCO
Hansol Foundation of Culture
Crown Confectionary Co., Ltd.
ISU Construction Co., Ltd.
The Korean Embassy at Nepal
The Public Prosecutors' Office of North Seoul
The Public Prosecutors' Office of East Seoul
North Seoul Branch of the Court of Seoul
The Public Prosecutors' Office of Daejeon
The Public Prosecutors' Office of Cheongju
Seosan Branch of the Court of Daejeon
Sheraton Hotel dcubecity, Seoul
Samsung Hotal, Geoje
Intercontinental Hotel, Pyeongchang
Kyowon Co., Ltd.
MPK Group
Daejeon MBC
Daegu Bank
Daegu Department store

RESIDENCY

2006- 7 The 4th Jangheung Atelier
2010-11 The 3rd Gana Art Atelie Pyoungchangdong Atelie
2008- 8 Cite des Arts, France
2008-08 Gana Art Atelier, NewYork
2008-09 The 2nd Jangheung Atelier
2006-07 The 1st Jangheung Atelier

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